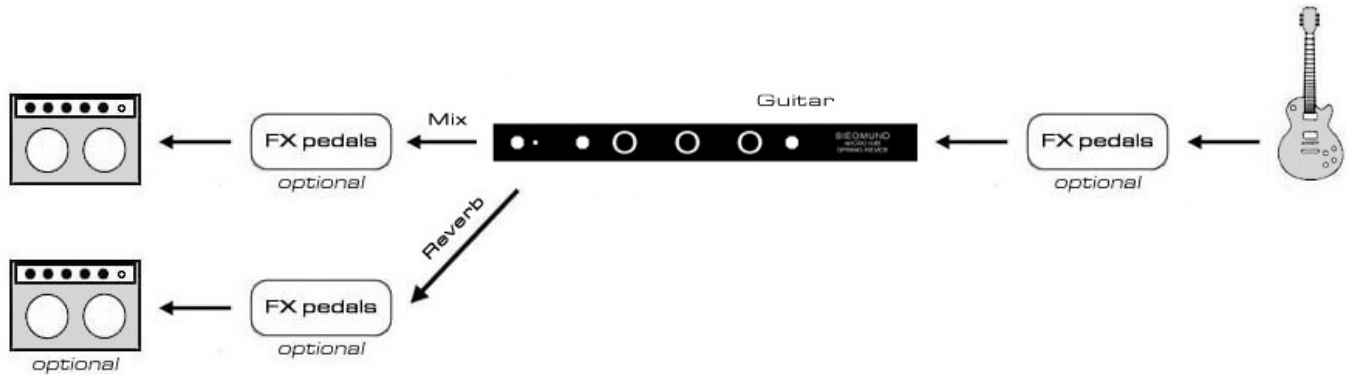
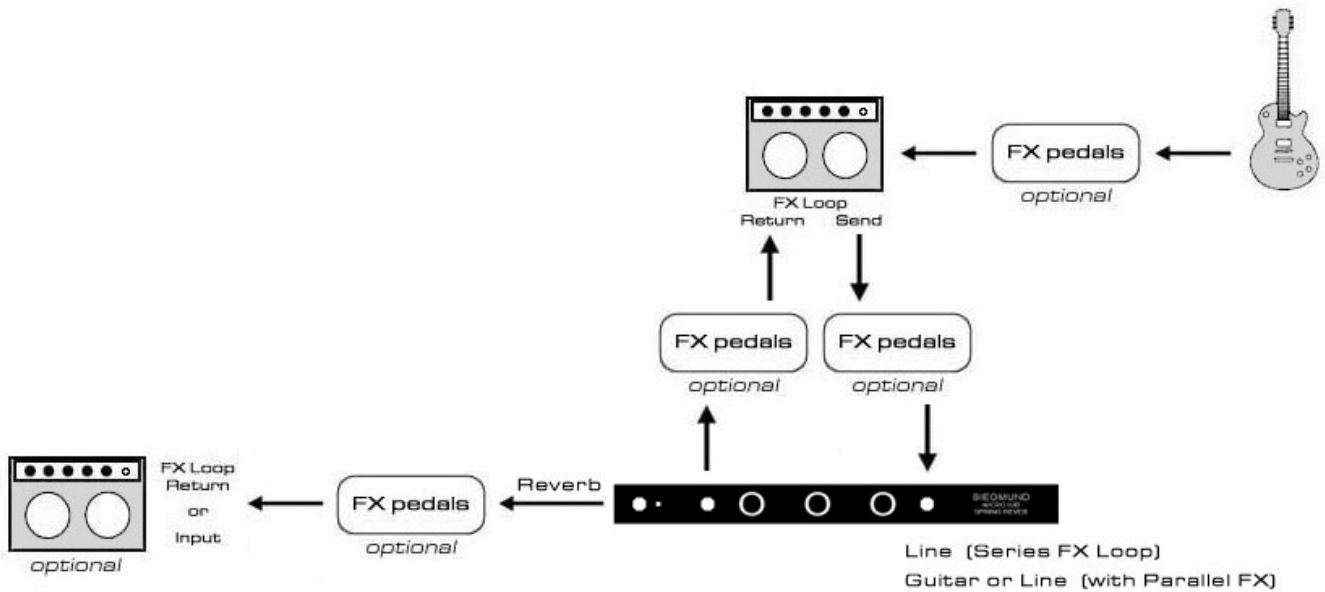


# Siegmund Spring Reverb Instructions

The input can be switched to accept guitar level or line level signals.  
 Either high impedance input at the front or rear can be used independently.  
 The parallel outputs can be connected to one or two amplifiers or any device with high impedance input.  
 The Reverb only output can be connected to another amplifier or any device with high impedance input for a Stereo 3D-effect.  
 It sounds like coming from a distance, while the Mix output source can be adjusted to move from a dry up-close signal towards the distant reverb signal.



The input and Mix or Reverb outputs can also be connected to Series or Parallel FX loops.  
 If used in a Series FX loop (between preamp and power amp), switch to Line input.  
 If used in a Parallel FX loop, either switchable input mode can be used, especially if your FX loop has a Send Level control.



## Controls

- Reverb** Increases the volume, intensity, reflections and decay of the reverb sound.  
 ~ *Changes the size of a room.*
- Damping** Softens reflections and decay of the reverb and eliminates high pitch ringing with stronger Reverb settings.  
 ~ *Alters the wall surface of a room from harder to softer.*
- Mix** Sweeps the output mix from input signal to reverb only signal.  
 ~ *Moves the listener closer or away from the signal source inside a room.*