

Siegmund Diddy Wah Instructions

Your guitar can be plugged in straight into the Wah pedal and the output connected to an amplifier or any device with high impedance input.

Optional other effects can connect in front or after the Wah pedal.

Experiment to determine which pedals and their order work best for your desired sound and function.

The built-in preamp comes after the Wah effect and both effects can be used independently or combined.

Wah effect controls

HR stands for Harmonic Resonance and regulates its intensity.

Lower setting give a milder Wah effect and higher settings increase the 'cupped harp' resonant and vocal quality.

LEVEL regulates the output level of the Wah effect and when in bypass mode.

Turned all the way off gives unity-gain between input and output and turned higher up to 12 dB boost.

The boost increases signal level and quality when going into a chain of effects.

Preamp controls

GAIN controls the amount of gain. With higher gain, be conservative with the HR knob, to control feedback.

TONE gives a darker tone when rolled off and a brighter tone when turned to higher settings.

VOLUME regulates the overall output level.

Pushing the pedal all the way forward switches the Wah effect on or off as indicated by the Red LED.

Pulling the pedal all the way back switches the Preamp on or off as indicated by the Yellow LED.

The Green LED indicates that the power supply is connected and the tubes are on.

Maintenance

The Wah potentiometer is sealed with a plastic cup, which can be pushed back for occasional lubing/cleaning with special fluid for this purpose. Lube all the other pots, jacks and footswitches on the outside at the same time.

Do not use WD40 or other lube oil that is not intended for electronic potentiometers and switches!